

The PSfrag system, version 3

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1 What is PSfrag?

Many drawing and graphing packages produce output in the Encapsulated PostScript (EPS) format, but few can easily produce the equations and other scientific text of which \TeX is so capable. On the other hand, many \LaTeX -based drawing packages are not as expressive or easy-to-use as these stand-alone tools.

PSfrag provides the best of both worlds by allowing the user to precisely overlay Encapsulated PostScript (EPS) files with arbitrary \LaTeX constructions. In order to accomplish this, the user places a simple text “tag” in the graphics file, as a “position marker” of sorts. Then, using simple

L^AT_EX commands, the user instructs PSfrag to remove that tag from the figure, and replace it with a properly sized, aligned, and rotated L^AT_EX equation. PSfrag also allows the user to place L^AT_EX constructs directly into the EPS file itself.

Dr. Craig Barratt wrote the original version of PSfrag as a graduate student at Stanford University. The interface has changed very little since then, but the internals have been completely re-written. The current version of PSfrag is maintained by Michael Grant and David Carlisle. Many thanks go to the members of the PSfrag mailing list, and to everyone who has submitted a bug report or suggestion.

2 PSfrag necessities

In order to use PSfrag, you will need the following tools:

- A recent version of L^AT_EX 2_ε and the graphics package. PSfrag currently requires the 1995/12/01 version or later of these packages, but it is always best to have the most recent release.
- If you wish to use the seminar package with PSfrag, you should make sure you have the 1997/10/13 version or later (see section 8.3).
- A compatible DVI-to-PostScript driver (see below). dvips is the primary choice of the PSfrag developers, and is certainly the most widely-used.

The latest versions of L^AT_EX 2_ε, the graphics package, PSfrag, and dvips can all be found on CTAN, the Comprehensive T_EX Archive Network. The CTAN sites, and their mirrors, include:

Name	IP address	Location
ftp.dante.de	129.206.100.192	Germany
ftp.tex.ac.uk	128.232.1.87	England
ftp.cdrom.com	165.113.58.253	USA

2.1 Choosing a PostScript driver

PSfrag relies on some sensitive PostScript tricks to accomplish its goals. Due to limited time and resources, the authors could not confirm that PSfrag works properly on every available PostScript driver. We have attempted to insure that it will *eventually* work on every driver that is fully compatible with the graphics package (i.e., , one for which a .def file is provided.)

The drivers which have been confirmed to work with PSfrag are:

Driver	Tested by	Compatibility
Thomas Rokicki's dvips	the authors	fully compatible
Y&Y's DVIPSONE	the authors	fully compatible

Please help us add entries to this list! If PSfrag works with your driver, please let us know, so we can add it to the list. If possible, test your PSfrag output on both Level 1 and Level 2 printers, so we can make a distinction here if necessary. If PSfrag does *not* work, please submit a bug report; consult section 9 for contact information. Unfortunately, we cannot promise a fix for everyone, but we would like to insure that the most popular drivers remain compatible.

3 Installing PSfrag

Installing the various PSfrag files is quite simple:

1. Run \LaTeX on `psfrag.ins` to extract `psfrag.sty` and `psfrag.pro`.
2. Install `psfrag.sty` in a standard location for $\text{\LaTeX} 2_\epsilon$ macros. For `kpathsea`-based systems like `teTeX`, this path is determined by the `TEXINPUTS` variable.
3. Install `psfrag.pro` wherever your PostScript driver looks for header files. For `kpathsea`-based systems like `teTeX`, this is determined by the `DVIPSHEADERS` variable. For `dvips` in particular, the most logical choice would be the same directory in which `tex.pro` and `special.pro` are located.
4. If you have an older version of PSfrag, you may delete the following files, if they exist: `ps2frag.ps`, `ps2frag` or `ps2psfrag` (the processing scripts), and `epsf.sty` (the one provided by PSfrag, *not* the `dvips` version!). System managers may wish to replace `ps2frag` with a script which notifies users of the upgrade.

4 Usage

Here is a quick summary of the usage of PSfrag:

- Use the `\includegraphics` command defined by the `graphics` and `graphicx` packages to add EPS figures to your new documents. If you must use the `\epsfbox` command from `epsf.sty` for old documents, then `epsf.sty` must be loaded *before* `psfrag.sty`. Other packages based on `graphics.sty`, such as `graphicx` or `epsfig`, do not suffer this restriction.
- Load `psfrag.sty` with a `\usepackage` command.
- Make sure that your EPS figures contain a simple “tag” word in each position that you would like a \LaTeX replacements. Use a *single* word, composed of unaccented letters and numbers. Some effort has been made to allow for more arbitrary tag text, but the mechanism is not infallible; see section 8.1.
- For each tag word in your EPS file, add a command to your your \LaTeX document to specify how this tag is to be replaced, as follows:

$$\text{\psfrag}\{tag\}[\langle posn \rangle][\langle psposn \rangle][\langle scale \rangle][\langle rot \rangle]\{\text{\LaTeX text}\}$$

The tag will be replaced by the \LaTeX text. Example: in a drawing program like `xfig`, you place the text

`xy`

at a particular point. To replace this with $x + y$, one possible macro would be

$$\text{\psfrag}\{xy\}\{\$x+y\}$$

All `\psfrag` calls that precede the `\includegraphics` (or equivalent) in the same or surrounding environments will be utilized for a given PostScript file. So, you can define global `\psfrags` as well as those that are local to a figure.

Any text that is not mentioned in a `\psfrag` command will not be replaced; hence, PostScript and \LaTeX text can be freely mixed.

When viewing the output with a DVI previewer such as `dviwin` or `xdvi`, a vertical list of the replacements will be placed on the left side of each figure. This list allows you to check the typesetting of your replacements; it disappears in the final PostScript version. Unfortunately, DVI drivers are incapable of *placing* the PSfrag replacements on top of the figure, so for that you will need to print it out or use a PostScript previewer like GhostView.

This version of PSfrag *should* run properly in the compatibility mode of \LaTeX 2.09. Let us know if you find otherwise (see section 9).

5 Commands and Environments

<pre>\psfrag{tag}[\langle posn \rangle][\langle psposn \rangle][\langle scale \rangle][\langle rot \rangle]{replacement} \psfrag*{tag}[\langle posn \rangle][\langle psposn \rangle][\langle scale \rangle][\langle rot \rangle]{replacement}</pre>

The `\psfrag` macro defines a \LaTeX -typeset `{replacement}` to be placed at the same position as a PostScript `{tag}`. The command should be placed before the call to `\includegraphics`, or equivalent. It matches *all* occurrences of `{tag}` in the figure.

A `\psfrag` command will remain in effect until its surrounding environment is exited. Therefore, you can define global `\psfrags` which will apply to every figure, or define `\psfrags` inside a `figure` environment (for example) which apply to a single EPS file.

The optional positioning arguments `[\langle posn \rangle]` and `[\langle psposn \rangle]` specify how the bounding box of the \LaTeX text and the bounding box of the PostScript text line up, respectively. Some drawing packages would refer to these as “control points” or “alignment points.”

`[\langle posn \rangle]` the \LaTeX text reference point. The syntax of this argument is identical to that of the `\makebox` command. Up to two letters may be chosen, one from the list `{t,b,B,c}`, (top, bottom, baseline, center) and another from `{l,r,c}` (left, right, center). If either letter is omitted, then `c` (center) is assumed. Together, these specify one of 12 anchor points. If the argument is omitted altogether, then `[B1]`, or left baseline positioning, is assumed—but note that supplying `[]` specifies centered positioning.

When running in \LaTeX 2.09 compatibility mode, the default alignment is `[b1]`, in order to support legacy documents. Usually this should not make a significant difference.

`[\langle psposn \rangle]` the PostScript text reference point. The possible arguments are identical to that of `[\langle posn \rangle]`, as is the default value, `[B1]` (`[b1]` in \LaTeX 2.09 compatibility mode.)

The \LaTeX replacement may be optionally scaled and rotated about its reference point:

`[\langle scale \rangle]` Scaling factor (default 1). It’s best if you use font size changes in the \LaTeX text rather than scale, but you can use the scale to tweak its size. Default is `[1]`.

[$\langle rotn \rangle$] Extra rotation of the text around its reference point, in degrees. The nominal rotation of the L^AT_EX text matches that of the PostScript text it replaces. The total rotation is this nominal value plus [$\langle rotn \rangle$]. The default is [0].

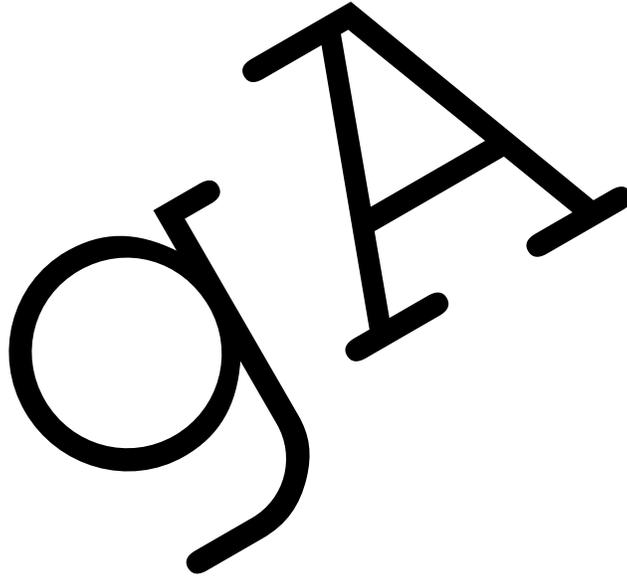


Figure 1: An illustration of various options for the `\psfrag` command.

Figure 1 illustrates various combinations of the arguments. If you're viewing this with a DVI previewer such as `xdvi`, the `PSfrag` replacements should be lined up to the left of the figure; and, if your previewer can display EPS files, a large, rotated `gA`. If you have printed this out, or are viewing it with a PostScript viewer like `GhostView`, then the replacements should be superimposed on a graphical representation of the bounding box, center lines, and baseline of the tag `gA`. (This graphical box is provided only in debug mode.)

If a replacement for `{tag}` already exists, the unstarred command `\psfrag` will replace it without warning. The starred version `\psfrag*`, however, will *add* the new replacement to a list. Using the starred command, a single piece of PostScript text could trigger several replacements. I can't think of a reason why most users would use the starred version, but it was used in Figure 1 above.

```
\begin{psfrags} \end{psfrags}
```

The `psfrags` environment may be used, if necessary, to delimit the scope of the `\psfrag` calls. As we said before, `\psfrag` commands retain their effect until the most immediate surrounding environment is exited. *Any* environment will do: `center`, `figure`, *etc.*. Therefore, it may never be necessary to use this environment, and the environment has no other effect on the document.

5.1 Embedding PSfrag operations into EPS files

<pre>\tex[⟨posn⟩][⟨psposn⟩][⟨scale⟩][⟨rot⟩]{L^AT_EX text} \psfragscanon \psfragscanoff</pre>
--

PSfrag 3.0 supports the embedded `\tex` commands found in previous release of PSfrag. Used properly, this is a powerful tool, but it has been deprecated somewhat because of its reliance on a pre-processing step. Unlike previous versions of PSfrag, support for the `\tex` command must be *explicitly requested*, as described below.

As you can see, the syntax of the `\tex` command is very similar to the `\psfrag` command. However, instead of adding the `\tex` command to your L^AT_EX file, the `\tex` command is *embedded in the EPS file itself*. In other words, the command becomes its own replacement tag.

For example, you might place the text

```
\tex[b1][b1]{ $\alpha$ }
```

at a particular point in your PostScript file to have L^AT_EX replace it with α . Many PSfrag users find this feature useful for the axis labels, titles, and legends of MATLAB graphs.

The advantage to this approach is that changes can be made to the EPS file without having to modify any `\psfrag` commands in the L^AT_EX file. (It is still necessary to *re-compile* the L^AT_EX file in such cases, however.)

There are cautions and disadvantages to this approach, including:

- Changing the labels created by `\tex` commands requires editing the figure; if you use `\psfrag` instead, you need only to edit the document, which might be less cumbersome. (You must run L^AT_EX again in both cases.)
- Because `\tex` commands are long strings, they can extend past the other graphics in your EPS file. As a result, they can modify the EPS bounding box in an undesired way. This problem can be mitigated by reducing the font size of the `\tex` string, since this does not affect the size of its PSfrag replacement.
- The `\tex` command is not supported in compressed PostScript files.
- The T_EX engine must scan the PostScript file for these strings, which can add to the processing time of your document. (To be honest, we have yet to encounter a case where this is a significant concern.)
- *Important!* Whenever a file is scanned by PSfrag, it generates a file with the name `\jobname.pfg`, where `\jobname` is the base name of the master L^AT_EX file. It will overwrite, without warning, any file with that name.

This feature is no longer enabled automatically, except in L^AT_EX 2.09 compatibility mode. So, for L^AT_EX 2_ε documents, you must activate it in one of two ways:

- To turn on scanning for a single figure, precede the `\epsfbox` or `\includegraphics` command with a call to the command `\psfragscanon`. Scanning will be turned off again when the surrounding environment is exited; or, you can turn it off explicitly with a call to `\psfragscanoff`.

- To turn on scanning for the entire document, pass the option `scanall` to `psfrag.sty` in the `\usepackage` command.

The `\tex` scanner will continue to be supported in this form. So, if you do find applications where you prefer the `\tex` command, do not hesitate to use it!

6 Package Options

There are only four package options for `PSfrag`. Any other options that are not handled by `PSfrag` will be forwarded to `graphics.sty`.

`209mode` (`LATEX 2ε` native mode only) forces `PSfrag` to operate exactly as if `LATEX 2.09` compatibility mode was enabled. As a result, `b1` alignment is the default, and `\tex` scanning is enabled for all EPS files. This option is useful if you are trying to convert old `LATEX 2.09` documents to `LATEX 2ε`.

The `LATEX 2.09` version of `PSfrag` generated an auxiliary file for each EPS figure containing important replacement information. These files are no longer used and can be deleted.

`2emode` (`LATEX 2.09` compatibility mode only) forces `PSfrag` to remain in `LATEX 2ε` mode, even in the presence of a `LATEX 2.09` document; this is the direct opposite of `209mode`. When enabled, the default alignment is `B1`, and `\tex` scanning is turned off by default.

`scanall` turns on `\tex` scanning by default. Use this option if most your figures use embedded `\tex` commands.

`debug` turns on some of the debugging features of `PSfrag`. It inserts extra code into the PostScript file that draw the bounding boxes of each piece of text that is replaced. It is probably not useful to anyone but the developers of `PSfrag`.

7 An Example

In the following example, we demonstrate how to use `PSfrag` with the `MATLAB` package. The following `MATLAB` commands generate a plot of both a sine wave and a cosine wave, places both simple tags and `\tex` replacements into the figure, and saves the result as an EPS file `example.eps`.

```
t = 0:.1:10;
plot(t,sin(t),t,cos(t));
axis('square'); grid;
title('\tex[B][B]{Plot of $\sin(t)$ and $\cos(t)$}');
xlabel('\tex[t][t]{$t}$');
ylabel('\tex[B][B]{$\sin(t)$, $\cos(t)$}');
text(t(30),sin(t(30)), 'p1');
text(t(60),sin(t(60)), 'p2');
text(t(90),sin(t(90)), 'p2');
tt=text(t(50),cos(t(50)), 'p3');
set(tt, 'HorizontalAlignment', 'center', 'VerticalAlignment', ...
    'bottom', 'Rotation', atan2(-sin(t(50))*10, 2)*180/pi);
print -deps example
```

(In MATLAB, the 'text' command defaults to a left-center alignment, corresponding to a [*psposn*] argument of [1].)

The code below includes `example.eps` into the current document, resizing it to a width of 3.5 inches. Several `\psfrag` commands are used to replace the tags `p1`, `p2`, and `p3` in the figure, and the command `\psfragscanon` command is used to notify PSfrag that it must scan `example.eps` for the `\tex` tags.

```

\begin{figure}[tbh]
  \unitlength=1in
  \begin{center}
    \psfragscanon
    \psfrag{p1}[1]{\begin{picture}(0,0)
      \put(0.15, 0.2){\makebox(0,0)[1]{$\sin(t)$}}
      \put(0.1,0.2){\vector(-1,-2){0.1}}
    \end{picture}}
    \psfrag*{p1}[] [1]{$\ast$}
    \psfrag{p2}[] [1]{$\ast$}
    \psfrag{p3}{$\cos(t)$}
    \includegraphics[width=3.5in]{example.eps}
  \end{center}
  \caption{A \textsf{psfrag} example.}
\end{figure}

```

Note the use of a `picture` environment within the replacement for `p1`.

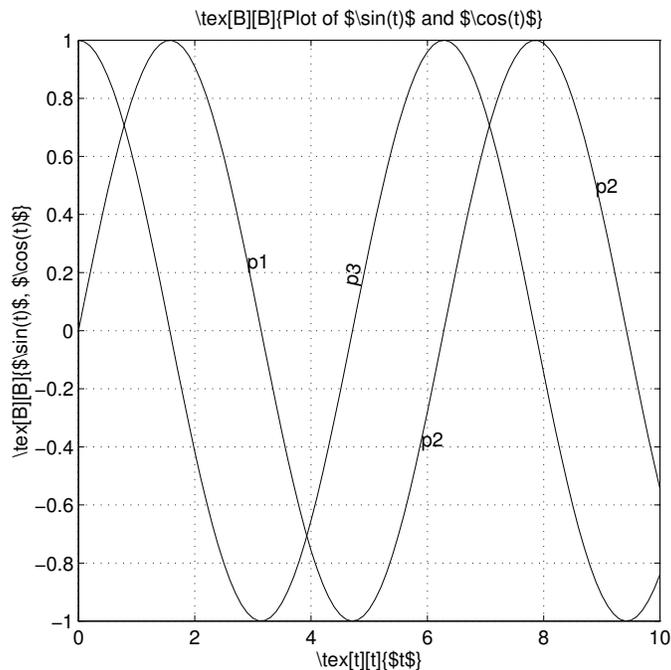


Figure 2: A PSfrag example.

The result of these two steps is shown in Figure 2.

7.1 Figure scaling and resizing

There are two ways to resize EPS figures with the `graphics` package, and each has a different effect on PSfrag replacements. If you are used to using `epsf.sty`, you will be accustomed to only one such behavior.

If you use the `\scalebox` or `\resizebox` macros of `graphics.sty`, then the PSfrag replacements *will* scale with the figure. This effect is illustrated in 3 below. Figure 3 uses the following command

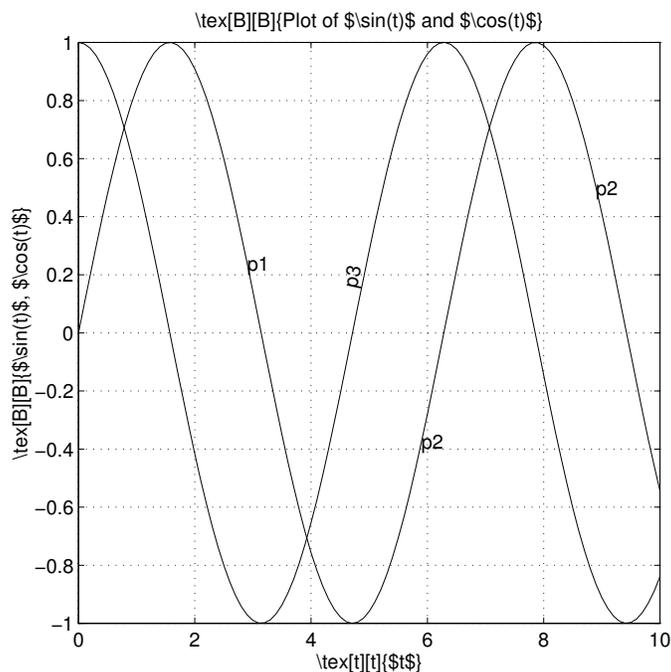


Figure 3: The same PSfrag example as Figure 2, using `\resizebox` to set the width.

to scale the figure to 3.5 inches in width:

```
\resizebox{3.5in}{!}{\includegraphics{example.eps}}
```

This is in direct contrast to Figure 2, which uses the `width=` keyword from the `graphicx.sty`, as follows:

```
\includegraphics[width=3.5in]{\includegraphics{example.eps}}
```

Figure 2 also reflects the behavior that you would see when using the `epsf.sty` macros `\epfxsize`, `\epfysize`, *etc.* In these cases, the PSfrag text does not scale with it. to resize the figure.

As you can see, the text in the second figure is decidedly smaller than the first. This is because `\resizebox` uses PostScript tricks to scale *all* of the contents of its argument. Since the `\psfrag` commands are not actually typeset until *within* the `\includegraphics` command, they are resized as well.

The `graphicx.sty` key-value pairs `width=`, `height=`, and `scale=` scale the figure without scaling the replacement text, as long as they are supplied *before* an `angle=` rotation key. Of course, the `\resizebox` and `\scalebox` macros are still available in `graphicx.sty`, so you can mix and match both behaviors as you see fit. See the `graphics` documentation for more details.

If you are still unsure about these distinctions, then try both methods for scaling your figures until you find a convention that works best for you.

8 Common mistakes, known problems, and bugs

PSfrag is bug-free.

Well, of course we're kidding. PSfrag uses some tricky PostScript hacks to achieve its goals. So it really would not surprise us if you find bugs. If you find any problems, please confirm they are not mentioned below; and, if not, report them to the PSfrag mailing list (see below).

8.1 Using PSfrag tags properly

One of the more frequent problems that people encounter with PSfrag is that it replaces *some* of their tags properly, but not all of them. Whenever possible, you should design your figures *with PSfrag in mind*, by following this rule:

When adding a piece of text (a *tag*) in a figure for PSfrag to replace, use a *single word*, containing only unaccented letters and numbers.

This is the way that PSfrag is intended to be used; doing so will almost guarantee that PSfrag works as advertised. Of course, one cannot always follow this rule; and a small handful of drawing packages consistently cause problems. Invariably, these problems can be resolved by understanding how PSfrag looks for these tags.

PostScript has five commands to display text—`show`, `ashow`, `kshow`, `widthshow`, and `awidthshow`—although, in many cases, an EPS file will define abbreviations of these commands. PSfrag actually *intercepts* these commands and checks them for the tags to replace. When the string matches a known tag, PSfrag figures out where the tag *would* have been displayed, and inserts its replacement there. When it doesn't, PSfrag lets the `*show` command proceed normally.

The strings that these `*show` display are delimited with parentheses, much like the C language uses double quotes. For example:

`(This is a test.) show` displays `This is a test.`

Unmatched parentheses and certain other special characters must be preceded by a backslash in a PostScript string. For example:

`(x = \ (0,1]) show` displays `x = (0,1]`

With this in mind, here is the rule about PSfrag tags:

The tag supplied to the `\psfrag` command must be typed *exactly as it appears in the EPS file's *show command*, without the surrounding parentheses.

In other words, PSfrag will work only if the string in the `\psfrag` command exactly duplicates what is found in the EPS file. If your strings have backslashes added to them, as in the `x = \{0,1]` example, then you will have to add that backslash to the `\psfrag` command as well. And PSfrag can only replace *entire* strings, not just parts of one. So if your EPS file contains

```
(I want to replace the XXX here) show
```

then the `\psfrag` command will fail if you supply just the `XXX`.

You can use a simple text editor to check things, if you like; EPS files are (almost always) just simple ASCII files.

Unfortunately, some drawing packages display text by sending each character *individually* to a `show` command. In other words, if you use the drawing tool to put the string “test” in your figure, it will do something like this:

```
(t) show (e) show (s) show (t) show
```

If this is true in your case, we apologize; it makes using PSfrag much more inconvenient—you will be limited to single-character tags. Such tools also prevent the use of the `\tex` command.

8.2 Problems using some `xfig` figures

PSfrag does not work with `xfig` figures that use “pattern fills.” When painting/filling a polygon, `xfig` provides a number of choices: simple colors or grey levels, or a number of patterns like cross-hatches, checkers, *etc.* Unfortunately, using a pattern fill in a figure processed by PSfrag results in PostScript files that will not print.

Fortunately, there are workarounds:

1. Avoid pattern fills in your `xfig` figures; use simple colors (or greys) instead. Consult the `xfig` documentation for details.
2. Open the offending `.eps` file (generated by `fig2dev` or `xfig`'s “export” command) with your favorite text editor. Look for the definition `PATfill` command; inside this subroutine, replace `show` with `oldshow` (there is only one occurrence).

For those PostScript hackers out there: both PSfrag and `xfig` redefine the PostScript `show` command. `oldshow` is where `xfig` stores the “old” version of the command. If you can determine why this fix works, and convince the `xfig` maintainers to make the change; or, if you can suggest a fix for PSfrag, please do.

8.3 Problems using old versions of the seminar package

The popular seminar package was, for awhile, incompatible with PSfrag 3.0. This is due to the fact that PSfrag relies on certain features of the L^AT_EX 2_ε output routine, while seminar still uses one largely borrowed from L^AT_EX 2.09.

The best solution for this problem is to make sure that you have the latest version of the seminar package, which can be retrieved from any CTAN site, likely from the same place you found PSfrag. A web page for seminar can be found at <http://www.tug.org/applications/Seminar/>. The 1997/10/13 version seems to have corrected the problem.

If for some reason you are forced to use an older version, there is a temporary, dvips-specific fix: add the command `\special{header=psfrag.pro}` just before `\begin{document}` in your L^AT_EX file.

9 The PSfrag mailing list

There is a Majorodomo mailing list for purposes of PSfrag maintenance. It *is not* intended to replace this manual or a small amount of educated guesswork. But, it *is* the perfect place for bug reports, development ideas, and so forth. Anyone who wishes to assist in PSfrag's evolution may subscribe; to do so, just send mail to

`majordomo@rascals.stanford.edu`

with the line `subscribe psfrag` in the *body* of the text.

Bug supports, ideas, *etc.* should go to

`psfrag@rascals.stanford.edu`.

If you have found a bug to report, please provide us with the necessary files (a L^AT_EX file, the EPS figures, *etc.*) so we can test it out ourselves! Try to provide us with the shortest self-contained example that demonstrates your bug. If this is not possible, drop us a line first.