

The passage is very similar in all manuals except for some details, compared in the following table:

Text	Hair	Eyes	Seat	Sword	Noose	Anger	Colour
T1199	右垂一索髮	左目而現眇	安坐寶盤	右手操銳劍	左手執絹索	叱咤暗鳴	身遍青色
T1200	左垂辮髮髻	眼斜視	坐寶蓮華	左手執劍	右手執索	蹙眉面瞋相	赤土色裙
T1201	左垂辮髻	眼斜視	坐寶蓮華	X	手執劍索	頰眉瞋面	身著赤土色衣
T1202	左邊一髻下垂至耳	左眼微斜看	寶石上坐	右手把劍直豎。劍首如蓮花葉狀。劍靶寶鈿	左手把絹索	曲眉瞋目	身赤黃色赤色衣斜帔。腰褌子亦赤色

The most relevant difference regards the eyes: the *Sūtra of the three samaya* (T1200) and the *Invocation ritual of the Immovable One of the three samaya*